



**TELANGANA TRIBAL WELFARE RESIDENTIAL  
DEGREE COLLEGE FOR WOMEN, MEDAK  
AFFILIATED TO OSMANIA UNIVERSITY  
NEAR INDIRA GANDHI STADIUM, YTC BUILDING,  
MEDAK**



**GANESH IDOL MAKING-ECO CLUB**

The preparation of a Vinayaka (Ganesha) idol is a cherished tradition celebrated with devotion and creativity, especially during Ganesh Chaturthi. Crafting the idol often involves several steps and careful attention to detail. Here's an outline of the process.

**Step 1: Selecting Eco-Friendly Material**

Traditionally, clay is the preferred material, as it is eco-friendly and easily dissolves in water. In recent years, there has been an emphasis on using biodegradable materials to ensure the idol does not harm the environment after immersion.



## Step 2: Sculpting the Basic Structure

The base of the idol is created first. Artisans use clay to mold the rough structure of Lord Ganesha, paying attention to the proportions of the head, body, and limbs. Some artisans may use a wire framework to provide additional stability to larger idols.



## Step 3: Adding Details and Features

Once the basic structure is complete, intricate details like facial expressions, ornaments, and the position of hands (mudras) are added. Artisans often use small tools to carve these details meticulously, as these elements give life to the idol.

## Step 4: Drying and Sanding

The idol is left to dry naturally, ensuring that no cracks form during the process. Once dry, the idol is gently sanded to smoothen its surface. This stage is essential, as it provides a neat finish and prepares the idol for painting.

## Step 5: Painting the Idol

After drying, the idol is painted using non-toxic and eco-friendly colors. Artisans usually paint the eyes last, a moment considered sacred, as it is believed to give "life" to the idol. Traditional colors like red, yellow, and green are commonly used to create a vibrant look.

## **Step 6: Adding Final Decoration**

Many idols are adorned with accessories like crowns, garlands, and embellishments. Devotees also decorate the idol with flowers, adding to its grandeur and making it ready for the celebration.

### **Conclusion:**

Preparing a Vinayaka idol competition conducted by A. sangeetha BZC II year B. Mounika MPCPS II year students are winners because of its increasing awareness about environmental impact, more communities are opting for eco-friendly practices to celebrate the festival responsibly. The idol, once crafted, becomes a focal point for worship and celebration during Ganesh Chaturthi, symbolizing the presence and blessings of Lord Ganesh.